

THE GAME (TRIPLE H)

As recorded by WWF

(From the 2001 Album WWF: THE MUSIC VOLUME 5)

Transcribed by Saitou Hajime

Words are

A Intro

$\text{♩} = 85$
E5

1

Gtr I

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 x 0 0 x x x x x x

5

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 x 0 0 x x x x x x

Gtr II

T
A
B

12 12 12 (12) 12 12

B Chorus

C Verse

13

E5 G5 A5 E5 A5 G5 E5 G5 A5 E5 A5 G5

T A B 2 5 7 2 7 5 2 5 7 2 7 5 2 5 7 2 7 5 sl. sl.

Gtr II *p* Full *f* *p* Full *f*

T A B (9) 10 7 (7) (9) 10 7 5

D Bridge

E Bridge (2nd Phase)

F Pre-Chorus

E5

27

T
A
B

11 (11) sl.

G Chorus 2

E5 G5 F#5 E5 C5 B5 E5 G5 F#5 E5 C5 B5 E5 G5 F#5 C5 B5 E5 G5 F#5

31

T
A
B

8va-----

Gtr IV

T 19 19 19 19 19 19 19 19 19 19
A 16 16 16 16 16 16 16 16 16 16
B sl. sl. sl. sl. sl. sl. sl.

Gtr II

2

Full

T
A
B

H Verse 2

39

E5 G5 A5 E5 A5 G5 E5 G5 A5 E5 A5 G5

T

A

B

2 5 7 2 7 5 2 5 7 2 5 7 2 7 5

0 3 5 0 5 0 3 5 0 3 5 0 5 0 3

sl.

sl.

Gtr II *mf*

T

A

B

9 (9) (9) 7 7 (7) 7 7 14 12 10 14 12 10

Full 0 Full Full Full

43

E5 G5 A5 E5 A5 G5 E5 G5 A5 E5 A5 G5

T A B

2 5 7 2 7 5 2 5 7 2 7 5

0 3 5 0 5 0 3 5 0 5 0 3

sl.

sl.

Gtr III

T A B

2 5 7 2 7 5 2 5 7 2 7 5

0 3 5 0 5 0 3 5 0 5 0 3

sl. sl.

I Outro

50

E5 B⁵ E5 B⁵ A5 E5 B⁵ E5 B⁵ A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B 2 0 2 0 2 0 8 0 8 0 8 0 7 5 2 0 2 0 2 0 8 0 8 0 8 0 7 5

4x

E5 B⁵ E5 B⁵ A5 E5 B⁵ E5 B⁵ A5

11 10

T A B 2 0 2 0 2 0 8 0 8 0 8 0 7 5 2 0 2 0 2 0 8 0 8 0 8 0 7 5

4x

52

E5 B⁵ E5 B⁵ A5 E5 B⁵ E5 B⁵ A5

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B 2 0 2 0 2 0 8 0 8 0 8 0 7 5 2 0 2 0 2 0 8 0 8 0 8 0 7 5

E5 B⁵ E5 B⁵ A5

11 10

Gtr V *ff* *fff* *ff*

T A B 0 0 0 0 0 0 2

1/4

54

E5 B5 E5 B5 A5 E5 B5 E5 B5 A5

P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4

T A B T A B T A B

2 2 2 8 2 2 2 8 7
0 0 0 6 0 0 0 6 5
2 2 2 8 2 2 2 8 7
0 0 0 6 0 0 0 6 5

T 11 10

Gtr III

T A B

sl. sl.

56

E5 B5 E5 B5 A5 E5 B5 E5 B5 A5

P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4

T A B 2 2 2 0 0 0 6 6 6 2 2 2 0 0 0 6 6 6 7 5 2 2 2 0 0 0 6 6 6 2 2 2 0 0 0 6 6 6 7 5

T A B 11 10

8va 1

Gtr V *ff*

f Full Full Full Full

T A B 12 15 12 15 12 15 14 14

58

E5 B5 E5 B5 A5 E5 B5 E5 B5 A5

P.M. -----| 1/4 P.M. -----| 1/4 P.M. -----| 1/4 P.M. -----| 1/4 P.M. -----| 1/4

T A B 2 2 2 8 2 2 2 8 7 5 2 2 2 8 2 2 2 8 7 5

T 11 10

Full 14 (14) 12 14 (14) 14 14 12 10 12 9 12 15 15

P

62

E5 B⁷5 E5 B⁷5 A5 E5 B⁷5 E5 B⁷5 A5